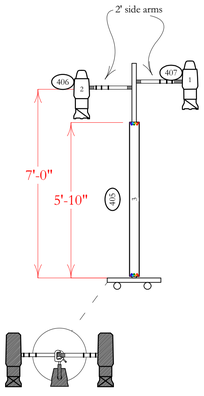
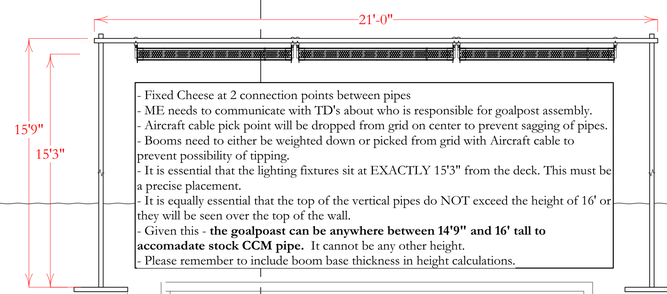
Vectorworks Educational Version

28'8"		47
28'2"		46
27'3"		45
26'7"		44
25'8"		43
25'2"		42
24'8"	GRIDDED TRAVELER	41
24'2"		40
23'9"		39
23'1"	Blackout Drop - Trim 100"	38
22'7"		37
22'2"		36
21'8"		35
20'10"		34
20'1"		33
19'2"		32
18'8"		31
18'2"		30
17'8"		29
17'2"		28
16'8"		27
16'2"		26
15'2"		25
14'0"		24
14'3"		23
13'8"		22
13'2"		21
12'8"	GRIDDED TRAVELER	20
12'3"		19
11'9"	Electric 6 - *Trim 21'0"*	18
11'2"	**Bridge 3 - *Trim 21'0"***	17
10'4"		16
9'9"	Electric 5 - *Trim 21'0"*	15
9'3"		14
8'8"	Border 3 - *Trim 23'6"*	13
8'3"		12
7'9"	Electric 4 - *Trim 21'0"*	11
7'2"	**Bridge 2 - *Trim 21'0"***	10
6'8"		9
6'2"	Electric 3 - *Trim 21'0"*	8
5'9"	Border 2 - *Trim 23'6"*	7
4'8"	Electric 2 - *Trim 21'0"*	6
3'5"	**Bridge 1 - *Trim 21'0"***	5
2'5"		4
1'11"	Electric 1 - Trim 21'0"	3
1'5"	GRAND CURTAIN	2
1'1"	Stock Black Border 1 - 23'6"	1

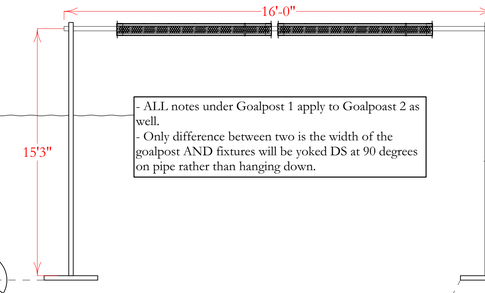


Boom 1

- Boom 1 needs to be mobile.
- RME and Designer have briefly discussed method of making such a heavy boom safely moveable. Details TBD and at the discretion of ME and RME.

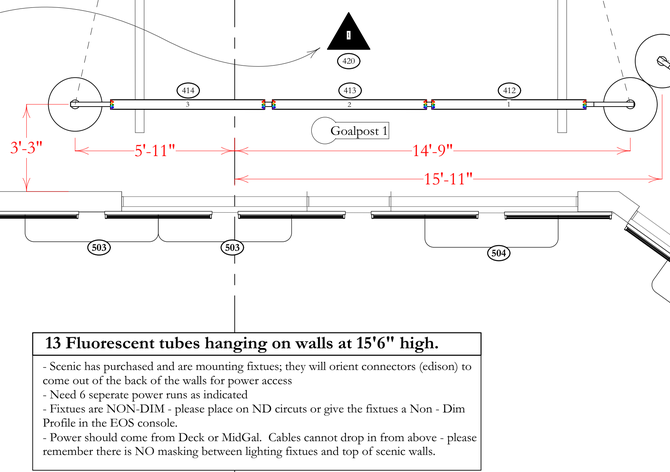


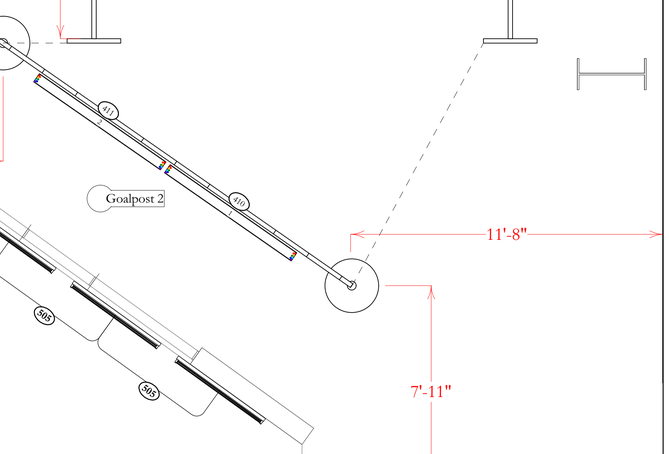
- Fixed Cheese at 2 connection points between pipes
- ME needs to communicate with TD's about who is responsible for goalpost assembly.
- Aircraft cable pick point will be dropped from grid on center to prevent sagging of pipes.
- Booms need to either be weighted down or picked from grid with Aircraft cable to prevent possibility of tipping.
- It is essential that the lighting fixtures sit at EXACTLY 15'3" from the deck. This must be a precise placement.
- It is equally essential that the top of the vertical pipes do NOT exceed the height of 16' or they will be seen over the top of the wall.
- Given this - **the goalpoast can be anywhere between 14'9" and 16' tall to accomadate stock CCM pipe.** It cannot be any other height.
- Please remember to include boom base thickness in height calculations.



- ALL notes under Goalpost 1 apply to Goalpost 2 as well.
- Only difference between two is the width of the goalpost AND fixtures will be yoked DS at 90 degrees on pipe rather than hanging down.

- Practical Fixture in Utility Room Ceiling
- Run 2.4K circut 20 Amp cable with Edison connector from deck UP wall to center of roof piece for connection.
- Industrial Hood lamp will be installed by scenic.
- Lamp is a 35W Halogen bulb however is subject to change during tech.





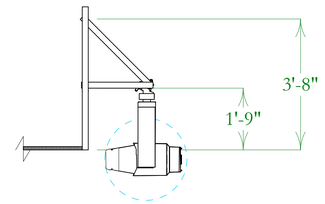
13 Fluorescent tubes hanging on walls at 15'6" high.

- Scenic has purchased and are mounting fixtues; they will orient connectors (edison) to come out of the back of the walls for power access
- Need 6 seperate power runs as indicated
- Fixtues are NON-DIM - please place on ND circuts or give the fixtues a Non - Dim Profile in the EOS console.
- Power should come from Deck or MidGal. Cables cannot drop in from above - please remember there is NO masking between lighting fixtues and top of scenic walls.

9 Footlight LED's contained within carpeted boxes

- Scenic has provided 9 small built RGB LED fixtues with 70* beam spead to serve as footlights. These fixtures are built in house but have equal output to 50W LED Pucks.
- The fixtures are contained within 1' by 1' boxes constructed by scenic and mounted to the front of the stage with a small opening in the front for the lighitng. Please see scenic draftings for box details.
- Fixtures to be mounted in box and focused out the front of the box. Exact focusing TBD with designer.

Final rigging for VL 1100 TS to be reviewed by ME and RME. Pivot point of tilt must sit below the bottom of Beam 2 catwalk.



FOH Mover Detail's

Plot Notes

4. Ground row and Boom's location are approximate, LD will determine final placement on site during load in. Method of placing instruments on Deck (Pigeon Plate Style) to be discussed with RME before Load in.
5. Pipes on Box booms must be measured and placed if they have instruments on them. Do no assume existing pipes are at right height.
7. New CCM 6" 2K Fresnels can be exchanged for drafted 8" 2K Fresnels wherever needed based on repaired inventory.

Typical

YOKE DS — YOKE
R77100 — GOBO #
R102 — GELL #
UNIT #
CHANNEL #

Lighting Design by Oliver Littleton
Direction by Emma Griffin
ALD 1: Nick Smith
ALD 2: Kelly Howland
ME: Andy Hillman
RLD: James H. Gage
DATE:10/23/2017
SCALE: 3/8" = 1'0"
DRAFTED BY: OTL
REVISION:

Ground Plot

PLATE
2 OF 3

FILE REF: Lighting Plot Prelim 4

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